

AOP Project – Community and Identity 2022 - Terms & Conditions of Entry

1. Eligibility

1.1 Anyone can enter the **AOP Project – Community and Identity**.

1.2 The majority of all elements of the work submitted must have been originated by the Entrant. Any other elements incorporated must have been created under the express direction of the Entrant and all elements created on or after 1 January 2019, with the exception of extended Projects (with a maximum of 5 images), where elements must have been created on or after January 2017.

1.3 Work submitted must not have previously been selected (i.e., runners-up, finalist or winner) as part of any previous AOP Awards programme.

1.4 No entrant will be allowed to be part of either the decision-making process or the judging process.

2. Copyright

2.1 No copyright is transferred to the AOP in respect of any works entered or accepted.

2.2 Entrants shall be deemed to warrant that they own copyright in the entire work and/or, if necessary, in the event of a collaborative entry that they have permission from any other represented rights-holder/s to enter and be credited for the work, and that all necessary model and/or property releases have been obtained. The Entrant undertakes to indemnify the AOP and the sponsors of the AOP Awards Programme 2021-22 in respect of any breach of the same.

2.3 Entrants grant to the AOP a non-exclusive licence to use the work submitted for the purposes outlined below:

The AOP and the sponsors of the Photography Awards, Open Awards or AOP Projects (collectively, the AOP Awards Programme) reserve the non-exclusive right to display, reproduce, adapt, modify and publish in any media, any successful entry, without payment, for a period of up to 15 months from the date of announcement of the winners, for the sole purpose of promoting and publicising the AOP and the AOP Awards Programme which includes the Photography Awards, Open Awards, the AOP Projects and the Student Awards. The AOP also reserves the right to display all the successful images on either the AOP Awards website or in the relevant section in the-aop.org and archive the work for an indefinite period unless the Entrant requests otherwise in writing to the AOP office.

The Entrant will be credited whenever the work is published or displayed on the AOP's own platforms, accounts and channels.

3. Entries

3.1 Entries may only be submitted online.

3.2 Any and/or all **AOP Project – Community and Identity** selected entries may be reproduced in various publications and outlets to promote the AOP Awards Programme as a whole.

3.3 The AOP may use any and/or all submitted images in print and digital displays presented at the 38th AOP Awards ceremony and party.

3.4 All successful finalist entries from the **AOP Project – Community and Identity** will be published in the 38th AOP Awards Book (2023), together with the winning images from the Photography Awards categories. Any prints created may be displayed in the 38th AOP Awards Exhibition and AOP Awards on Tour exhibition.

3.5 The successful entries may be displayed indefinitely on the AOP Awards website, unless specifically requested otherwise by the Entrant in writing to the AOP office.

3.6 The AOP and the sponsors of the AOP Awards programme reserve the right to display, reproduce and publish in any media, any successful entry, without payment, until the end of July 2023, for the sole purpose of promoting and publicising the AOP and the AOP Awards Programme as a whole. The AOP also reserves the right to display all the successful images on either the AOP Awards website or in the relevant section in the-aop.org and archive for an indefinite period unless the Entrant requests otherwise in writing to the AOP office. The photographer will be credited whenever the work is published or displayed.

4. Exhibition prints

4.1 Any exhibition prints will be produced by the AOP at its cost using its preferred supplier(s) for the purposes of the exhibition only, both at its original location and any touring locations that may be secured over the subsequent 12 months. These prints are the property of the AOP and may be auctioned off or donated to a charity, unless purchased by the photographer, at the end of any exhibition period and any case at the end of a 12-month period following the launch of the exhibition.

5. Risk and Insurance

5.1 The AOP and any venue hosting the exhibition will not be responsible for any loss or damage to entries or exhibition prints, whether or not caused by negligence.

5.2 While the AOP makes every effort to ensure that the AOP Awards Book is of the highest standard, we are unable to guarantee the quality of the reproduction.

6. General

6.1 All entries must meet the conditions required under Entry Procedure, Technical Specifications and Format.

6.2 You may only enter a piece of work once into the AOP Awards Programme.

6.3 Entries must be submitted online by following the instructions. A current valid email address must be included - all communications from the AOP will be made via email.

6.4 All judging will be of digital files.

6.5 There are no restrictions on the number of entries made per person. Entries can consist of either individual images, a series of images or a short moving-image piece, with no restrictions on subject matter.

6.6 The AOP reserves the right to use its own discretion throughout, which may include, but is not limited to: Disqualifying any entrant not complying with the rules; Amalgamating categories if they are under-subscribed; Changing or removing category headings when selected images are published in the 38th AOP Awards Book (2023).

6.7 If it is believed that a contravention of the rules has taken place, the AOP reserves the right to examine original material in the form of RAW or processed files, film negatives/positives or any other media. Any entrant unable or unwilling to supply the necessary material on request will be disqualified.

6.8 Entry fees will not be refunded if entries/entrants are disqualified, or entries withdrawn.

6.9 There will be no appeals against the decision of the curators and no correspondence will be entered into regarding the decision-making process.

6.10 Any successful entrant to the **AOP Project – Community and Identity** may be called upon during the ensuing 12-month period to participate in any appropriate marketing and PR activities for and on behalf of the AOP. By entering the AOP Open Awards, entrants agree to take part in this activity.

6.11 Any work selected and sold from the exhibition, including online from the Awards site, will attract the usual AOP Gallery Sales Commission Fee (currently 30% of the sale price).

6.12 By entering any of the AOP Awards in the Awards Programme all entrants are deemed to have accepted without reservation all the terms and conditions of entry.

7. Entry Procedure, Technical Specification and Format – Stills

7.1 When entering a Series or a Project, each group of images must be treated as a separate entry.

7.2 Where a number of images have been entered as a Project, the AOP will only exhibit up to 5 of the total number of images. The entrant will be able to decide on the images to be selected for exhibition, if successful.

7.3 Neither the entrant's name(s), nor any copy, must appear anywhere on the image.

7.4 Entrants may name images, however, please note that they will be re-named within the AOP entry-system, for unique and anonymous identification purposes.

7.5 File names must only contain letters (upper or lower case, and/or numbers (0-9), and/or underscore character plus the suffix .jpg. Any other characters including further dots, hyphens or spaces could result in your file being rejected during the upload process.

7.6 Images submitted online should be RGB and in JPEG format. They should be no larger than 3500 pixels on the longest edge. Your final file size must not exceed 10 megabytes.

7.7 You are responsible for preparing your images for viewing on a monitor so we suggest that images are targeted/optimised for, and tagged with, the sRGB or sRGB IEC61966-2.1 colour profile, *not* Adobe RGB or any other working- or output-space profile.

8. Entry Procedure, Technical Specification and Format - Moving image

8.1 A thumbnail image of your moving image entry must be uploaded, as stated above for stills. Your moving image file can then be uploaded via the link included in the submission confirmation email.

8.2 Image / File Specifications:

Only the following format will be accepted for judging:

- H.264 or H.265 encoded MP4 files
- Resolution: 1920 (width) x 1080 (Height) (HD)
- Maximum File size: 5GB
- Maximum length: 15 minutes. If your submission is successful, you may be required to submit an additional shorter edit of the winning entry, for screening during the presentation.

8.3 Please note - Quicktime .MOV, Flash .SWF and Windows WMV files will not be accepted, nor will .OGG or WebM encoding.

9. Collaboration – in addition to the rules laid out in S.7 and S.8

9.1 Where more than one person has contributed to the entry, the roles and responsibilities of each should be made clear in the event that credits and copy are required.

9.2 In the event of the above (9.1), only one person is to act as the Entrant.

10. Dates & deadlines

10.1 3 October 2022 - Call for Entries
9 November 2022 - Entries Close

10.2 All successful entrants will be notified by **mid-December 2022** and must supply additional high-resolution digital files to be included in the 38th AOP Awards Book and Showcase exhibition (produced late-2023). Details of the procedure and full image specifications will be given when informed of the results. All image credits also need to be uploaded at this point.

10.3 Copy will NOT be checked, so it is your responsibility to ensure all image credits are correct. Full details of the procedure will be given when informed of the results.

Contact details:

Any questions or notifications should be directed to the AOP here: info@the-aop.org