AOP Student Awards 2024 - Terms & Conditions of Entry

1. Eligibility

1.1 Entry is open to any student studying at FE level or higher.

1.2 Overseas students can also enter the AOP Student Awards, but if you are an AOP Student Member, you qualify for a discounted entry fee.

1.3 Any membership subscription fees (if payable, i.e., you are not on a free membership) *must* be fully up to date. If your membership is terminated or resigned prior to the presentation of the AOP Student Awards 2024 the Entrant will be disqualified and any successful entry/ies removed.

1.4 The majority of all elements of the work submitted must have been originated by the Entrant. Any other elements incorporated must have been created under the express direction of the Entrant and *all* elements must have been created on or after 1 December 2022.

1.5 No work or element which has been created through a text-to-image generator (an AI-generative platform) is allowed.

1.6 A significant majority of the work must have been photographically generated.

1.7 Work submitted must *not* have previously been selected as finalist/winner into *any* AOP Awards which includes, for the avoidance of doubt, any previous AOP Students Awards.

1.8 No Entrant will be allowed to be part of either the decision-making process or the judging process.

2. Copyright

2.1 No copyright is transferred to the AOP in respect of any works entered or accepted.

2.2 Entrants shall be deemed to warrant that they own copyright in the entire work and/or, if necessary, and in the event of a collaborative entry that they have permission from any other represented rights-holder/s to enter and be credited for the work, and that all necessary model and/or property releases have been obtained. The Entrant undertakes to indemnify the AOP and the sponsors of the AOP Awards Programme 2024 in respect of any breach of the same.

2.3 Entrants grant to the AOP and the Partners of the Student Awards the non-exclusive right to display, reproduce, adapt, modify and publish in any media, any entry, without payment, for a period of up to 15 months from the announcement of the winners, for the sole purpose of promoting and publicising the AOP and the AOP Awards programme which includes the Student Awards. The AOP also reserves the right to display any images entered on the AOP Awards webpages and archive the work for an indefinite period unless the Entrant requests otherwise in writing to the AOP office at info@the-aop.org. The Entrant will be credited whenever the work is published or displayed on the AOP's own platforms, accounts and channels.

3. Entries

3.1 Entries may only be submitted online.

3.2 Entries may only be entered **once**.

3.3 Any entries may be reproduced in various publications and outlets to promote the AOP and the AOP Awards Programme as a whole.

3.4 The AOP may use any entries in digital displays presented at the AOP Awards Programme 2024 ceremony and presentation.

3.5 Winning entries from the AOP Student Awards' categories will be published in the next available AOP Awards Book, together with the winning entries from the Photography and Open Award and Projects categories. Original prints, if made, may be displayed in any AOP Student Awards 2024 Exhibition and any subsequent AOP Student Awards on Tour exhibition.

3.6 The Finalists' entries will be displayed indefinitely on the AOP Awards webpages, in the archive, unless specifically requested otherwise by the Entrant in writing by email to the AOP office at info@the-aop.org.

4. Exhibition prints

4.1 If exhibition prints are to be produced, they will be produced by the AOP at its own cost using its preferred supplier(s) for the purposes of the Exhibition only, both at the Exhibition's original location and any touring locations that may be secured over the subsequent 12 months. These prints are the property of the AOP and will be destroyed at the end of any exhibition period and any case at the end of a 12-month period following the launch of the Exhibition.

5. Risk and Insurance

5.1 While the AOP makes every effort to ensure that the AOP Awards Book is of the highest standard, the AOP is unable to guarantee the quality of the reproduction.

5.2 The AOP operates a 'no refunds' policy for entries made in error or where there is no fault attributable to the AOP, so please ensure that all entries are thoroughly checked prior to submission.

6. General

6.1 All entries must meet the conditions required under Entry Procedure, Technical Specifications and Format.

6.2 Entries must be submitted online by following the instructions. A current valid email address must be included - all communications from the AOP will be made via email.

6.3 All judging will be of digital files.

6.4 There are no restrictions on the number of entries made per person. Entries can consist of either individual images, a series of images or a short moving-image piece, with no restrictions on subject matter.

6.5 The AOP reserves the right to use its own discretion throughout, which may include, but is not limited to: Disqualifying any Entrant not complying with the rules; Amalgamating categories if they are under-subscribed; Changing or removing category headings when selected images are published in the next available AOP Awards Book.

6.6 If it is believed that a contravention of the rules has taken place, the AOP reserves the right to examine original material in the form of RAW or processed files, film negatives/positives or any other media. Any Entrant unable or unwilling to supply the necessary material on request will be disqualified.

6.7 Entry fees will not be refunded if an Entry or Entrant is disqualified, or an Entry is withdrawn.

6.8 The AOP and/or judges will **not** move work from one category to another. An incorrect entry into a category will result in the image being withdrawn only at the Entrant's request, and the entry fees will not be refunded.

6.9 There will be no appeals against the decision of the judges and no correspondence will be entered into regarding the decision-making process.

6.10 The Winners will be announced at the AOP Student Awards Presentation which will be held online in late June **2024 (**exact date and time to be confirmed) and will be announced on the AOP Awards webpages.

6.11 Any successful Finalist to the AOP Student Awards 2023 may be called upon during the ensuing 12-month period to participate in any appropriate marketing and PR activities for and on behalf of the AOP. By entering the AOP Student Awards, Entrants agree to take part in this activity.

6.12 Any work selected and sold from the exhibition, including online from the Awards site, will attract the usual AOP Gallery Sales Commission Fee (currently 30% of the sale price).

6.13 By entering the AOP Student Awards all Entrants are deemed to have accepted without reservation all the terms and conditions of entry.

7. Entry Procedure, Technical Specification and Format - Stills

7.1 Any images that are unsuccessful in the AOP Student Awards may be entered into the AOP Open Awards **after** the Entrant has been informed of the outcome.

7.2 Neither the Entrant's name(s), nor any copy, must appear anywhere on the image.

7.3 Entrants may caption or title images, however, please note that they will be re- named within the AOP entry system, for unique and anonymous identification purposes.

7.4 Filenames must only contain letters (upper or lower case, and/or numbers (0 to 9), and/or underscore character "_" plus the suffix ".jpg". Any other characters including further dots, hyphens or spaces could result in your file being rejected during the upload process.

7.5 Images submitted online should be:
• RGB and in JPEG format.
• Optimised for sRGB colour space (see 7.6, below).
• **3500 pixels along the longest edge**.
• Your final file size must not exceed 10 megabytes.

7.6 You are responsible for preparing your images for viewing on a monitor, so we suggest that images are targeted/optimized for, and tagged with, the sRGB or sRGB IEC61966-2.1 colour profile (and *not* Adobe RGB or any other working- or output-space profile).

7.7 All images must contain metadata embedded in the image, and include your name, caption and description of the image. Any image without metadata with be returned to you to complete in a timely manner. An image may be disqualified if metadata is not completed.

8. Entry Procedure, Technical Specification and Format - Moving image

8.1 A thumbnail image of your moving image entry must be uploaded, as stated above for stills. Your moving image file can then be uploaded via the link included in the submission confirmation email.

8.2 Only the following format will be accepted for judging:

- H.264 or H.265 encoded .mp4 files
- Resolution: 1920 (Width) x 1080 (Height) (HD)
- Maximum File size: 5GB

- Maximum length: 15 minutes. If your submission is successful, you may be required to submit an additional shorter edit of the winning entry, for screening during the presentation.

8.3 **Please note** - Quicktime (.mov), Flash (.swf) and Windows (.wmv) files will **not** be accepted, **nor** will .ogg or WebM encoding.

9. Collaboration – in addition to the rules laid out in sections 7 and 8

9.1 Where more than one person has contributed to the entry, the roles and responsibilities of each should be made clear in the event that credits and copy are required.

9.2 In the event of the above (9.1), only one person is to act as the Entrant.

9.3 It is the responsibility of the Entrant to ensure that permission has been granted by all collaborators in the event of a multi-authored entry.

10. Dates & deadlines:

10.1

- **2 April 2024, noon – Entries open**
- **24 May 2024, 17:00 – Entries close**
- **25 May – 6 June 2024 – Judging of entries**
- *Early June* **2024 - Finalists announced**
- *Late June* **2024 - Student Awards Presentation (exact details tbc)**

Contact details:

Any questions or notifications should be directed to the AOP at: info@the-aop.org